

<u>Stage 1</u>		<u>Stage 2</u>		<u>Stage 3</u>		<u>Stage 4</u>		<u>Stage 5</u>		<u>Stage 6</u>	
Fig: 3hand		Fig: 3hand		Fig: 3hand		Fig: 4hand		Fig: 4hand		Fig: 4hand	
3008 (3)		3013 (4)		3012 (6)		4012 (8)		4010 (4)		4013 (4)	
3010 (3)		(dancers competing in both 3012 and 4012, complete 3012 then move to stage 4 quickly please!)									
First Feis											
700 (5) [JIG]	Nov SlipJig		Nov SlipJig		Nov SlipJig		Nov SlipJig		Nov SlipJig		Nov SlipJig
	203 (1)		213 (24')		218 (23)		223 (20)		228 (13)		233 (8)
Beg Reel	208 (9)	Beg Reel		Beg Reel		Beg Reel		Beg Reel			238+243 (8)
1 (1)	NovTrbJig	7 (15)	NovTrbJig	10 (7)	NovTrbJig	13 (5)	NovTrbJig	16 (1)	NovTrbJig	229 (13)	NovTrbJig
4 (10)	204 (1)		214 (20)		219 (23)		224 (19)		229 (13)		234 (5)
	209 (7)	Beg LtJig		Beg LtJig		Beg LtJig		Beg LtJig			239+244 (10)
Beg LtJig	NovHpipe	8 (15)	NovHpipe	11 (7)	NovHpipe	14 (5)	NovHpipe	17 (1)	NovHpipe	230 (14)	NovHpipe
2 (1)	205 (2)		215 (18)		220 (18)		225 (16)		230 (14)		235 (7)
5 (9)	210 (10)	Beg SlipJig						23 (1)			240+245 (9)
		9 (3)									
Beg SlipJig	TRAD SET		TRAD SET	Beg SlipJig	TRAD SET	Beg SlipJig	TRAD SET	Beg SlipJig	TRAD SET		TRAD SET
3 (0)	801 (11)		802 (21)	12 (4)	803 (26)	15 (2)	804 (16)		805 (17)		806 (22)
6 (2)						18 (1)			807 (5)		
						24 (0)					
AB Reel	PW Reel	AB Reel	PW Reel	AB Reel	PW Reel	AB Reel	PW Reel	AB Reel	PW Reel	AB Reel	PW Reel
106 (6)	301 (6)	111 (9)	305 (7)	116 (14)	313 (12)	121 (10)	317 (15)	126 (5)	321 (18)	131+136+ 141 (5)	325 (14)
AB LtJig	329 (11)	AB LtJig	309 (8)	AB LtJig	337 (5)	AB LtJig		AB LtJig		AB LtJig	333 (4)
107 (6)	PW SlipJig	112 (9)	PW SlipJig	117 (13)	PW SlipJig	122 (11)	PW SlipJig	127 (8)	PW SlipJig	132+137+ 142 (5)	PW SlipJig
AB Slip Jig	302 (5)	AB Slip Jig	306 (7)	AB Slip Jig	314 (8)	AB Slip Jig	318 (13)	AB Slip Jig	322 (16)	AB Slip Jig	326 (14)
108 (6)	330 (8)	113 (10)	310 (9)	118 (9)	338 (5)	123 (13)		128 (7)		133+138+ 143 (5)	334 (4)
AB TrbJig	PW TrbJig	AB TrbJig	PW TrbJig	AB TrbJig	PW TrbJig	AB TrbJig	PW TrbJig	AB TrbJig	PW TrbJig	AB TrbJig	PW TrbJig
109 (4)	303 (4)	114 (13)	307 (9)	119 (12)	315 (9)	124 (10)	319 (17)	129 (7)	323 (19)	134+139+ 144 (4)	327 (13)
AB Hpipe	331 (8)	AB Hpipe	311 (9)	AB Hpipe	339 (4)	AB Hpipe		AB Hpipe		AB Hpipe	335 (3)
110 (3)	PW Hpipe	115 (7)	PW Hpipe	120 (8)	PW Hpipe	125 (6)	PW Hpipe	130 (4)	PW Hpipe	135+140+ 145 (4)	PW Hpipe
	304 (3)		308 (8)		316 (12)		320 (18)		324 (19)		328 (12)
	332 (7)		312 (12)		340 (5)						336 (3)
Nov Reel		Nov Reel		Nov Reel		Nov Reel		Nov Reel		Nov Reel	
201 (2)		211 (27)		216 (27)		221 (21)		226 (15)		231 (7)	
206 (10)										236+241 (7)	
Nov LtJig		Nov LtJig		Nov LtJig		Nov LtJig		Nov LtJig		Nov LtJig	
202 (2)		212 (21)		217 (17)		222 (15)		227 (7)		232 (1)	
207 (10)										237 +242 (3)	
Prelim 2nd chance				Prelim 2nd chance							
(after solos)				(after solos)							
405-2 (18)				407-2 (20)							
406-2 (22)				408-2 (12)							
409-2 (13)				410-2+411-2 (410-2 and 411-2 combined, 10)							

Notes:

Figures will begin promptly at 9 am

First Feis will begin promptly after figures

Beginners will begin promptly after First Feis.

Advanced Beginners will begin immediately after, but **not before 9:30 am**

Novice will **not start before 10:15 am.**

Traditional Sets will **not start before 11:45 am**

Anticipate a 30-min lunch break around noon-12:30.

Prizewinner will **not start before noon.**

The first number is the competition number - the number after the dance is the number of dancers registered for that competition

*Please be advised that we will run competitions in a manner such that breaks will be minimized, so please pay attention to your stages

We plan that the competitions will be danced two-dancers-at-a-time

TrbJig = Treble Jig; Hpipe = Hornpipe

After prizewinner competitions are done, we will continue with second-chance prelim competitions.

Stage 7

402 (16)
400/401 (concurrent, 7/8)
403 (22)
404 (20)
405 (19)
406 (25)
407 (25)
408 (14)
409 (13)
410+411 (combined, 13)
509 (13)
510/518 (concurrent, 5/1)

Stage 8

514/503 (concurrent, 1/5)
501/502 (concurrent, 5/2)
504 (10)
402-2 (13)
400-2/401-2 (concurrent, 6/8)
505/601 (concurrent, 11/1)
403-2 (19)
506 (10)
404-2 (19)
507 (14)
508 (9)
511 (9)

Please note that if the prizewinners finish early, we WILL move competitions to that area. Please pay attention to your stage and announcements made there.

Notes for open/prelim:

We will begin promptly at 9 am.

Please pay attention - if available, it is possible that some competitions may be moved to the solo stage area.

Numbers in parenthesis are the number of registered dancers in a given competition

*A 30-minute lunch will be taken where feasible.

*Please be advised that we will run competitions in a manner such that breaks will be minimized, so please pay attention to your stages

We plan that the competitions will be danced two-dancers-at-a-time

Soft shoe will be danced first for prelim and opens

Hard shoe will be danced first **only** for second chance prelim competitions