

<u>Stage 1</u>		<u>Stage 2</u>		<u>Stage 3</u>		<u>Stage 4</u>	
700 (7) [JIG]							
<b>Beg Reel</b>	<b>Nov Lt Jig</b>	<b>Beg Reel</b>	<b>Nov Lt Jig</b>	<b>Beg Reel</b>	<b>Nov &amp; Adult Lt Jig</b>	<b>Beg Reel</b>	<b>Nov Lt Jig</b>
1 (1)	202 (6)	7 (6)	207 (9)	13 (7)	217 (13)	10 (9)	212 (14)
4 (8)	222 (19)	16 (2)	227 (9)	22 (1)	237 + 242 (7) 601 (3)		232 (7)
<b>Beg Lt Jig</b>	<b>Nov SlipJig</b>	<b>Beg Lt Jig</b>	<b>Nov SlipJig</b>	<b>Beg Lt Jig</b>	<b>Nov &amp; Adult SlipJig</b>	<b>Beg Lt Jig</b>	<b>Nov SlipJig</b>
2 (1)	203 (8)	8 (6)	208 (11)	14 (7)	218 (23)	11 (8)	213 (20)
5 (7)	223 (26)	17 (2)	228 (15)	23 (1)	238 + 243 (9) 602 (3)		233 (11)
<b>Beg Slip Jig</b>	<b>NovTrebleJig</b>	<b>Beg Slip Jig</b>	<b>NovTrebleJig</b>	<b>Beg Slip Jig</b>	<b>Nov &amp; Adult TrebleJig</b>	<b>Beg Slip Jig</b>	<b>NovTrebleJig</b>
3 (1)	204 (7)	9 (3)	209 (9)	15 (6)	219 (27)	12 (6)	214 (16)
6 (1)	224 (26)	18 (1)	229 (17)		239 + 244 (8) 603 (2)		234 (12)
<b>AB Reel</b>	<b>NovHornpipe</b>	<b>AB Reel</b>	<b>NovHornpipe</b>	<b>AB Reel</b>	<b>Nov &amp; Adult Hornpipe</b>	<b>AB Reel</b>	<b>NovHornpipe</b>
101 (3)	205 (4)	111 (18)	210 (10)	116 (12)	220 (20)	121 (16)	215 (17)
106 (7)	225 (26)	126 (3)	230 (16)	131 (6)	240 + 245 (10) 604 (2)	136 + 141 (5)	235 (11)
<b>AB Lt Jig</b>	<b>TRAD SET</b>	<b>AB Lt Jig</b>	<b>TRAD SET</b>	<b>AB Lt Jig</b>	<b>TRAD SET</b>	<b>AB Lt Jig</b>	<b>TRAD SET</b>
102 (3)	801 (20)	112 (20)	802 (40)	117 (12)	803 (42)	122 (15)	804 (23)
107 (7)	805 (12)	127 (3)		132 (4)		137 + 142 (4)	
<b>AB Slip Jig</b>	<b>PW Reel</b>	<b>AB Slip Jig</b>	<b>PW Reel</b>	<b>AB Slip Jig</b>	<b>PW Reel</b>	<b>AB Slip Jig</b>	<b>PW Reel</b>
103 (2)	301 (10)	113 (18)	313 (24)	118 (10)	309 (21)	123 (13)	317 (11)
108 (3)	305 (6) 329 (8)	128 (2)	333 + 337 (14)	133 (4)	325 (15)	138 + 143 (6)	321 (22)
<b>AB TrebleJig</b>	<b>PW SlipJig</b>	<b>AB TrebleJig</b>	<b>PW SlipJig</b>	<b>AB TrebleJig</b>	<b>PW SlipJig</b>	<b>AB TrebleJig</b>	<b>PW SlipJig</b>
104 (1)	302 (8)	114 (14)	314 (23)	119 (13)	310 (14)	124 (10)	318 (11)
109 (5)	306 (7) 330 (8)	129 (4)	334 + 338 (13)	134 (4)	326 (13)	139 + 144 (6)	322 (21)
<b>AB Hornpipe</b>	<b>PW TrebleJig</b>	<b>AB Hornpipe</b>	<b>PW TrebleJig</b>	<b>AB Hornpipe</b>	<b>PW TrebleJig</b>	<b>AB Hornpipe</b>	<b>PW TrebleJig</b>
105 (0)	303 (8)	115 (9)	315 (24)	120 (11)	311 (16)	125 (7)	319 (9)
110 (5)	307 (8) 331 (7)	130 (0)	335 + 339 (13)	135 (3)	327 (12)	140 + 145 (6)	323 (25)
<b>Nov Reel</b>	<b>PW Hornpipe</b>	<b>Nov Reel</b>	<b>PW Hornpipe</b>	<b>Nov &amp; Adult Reel</b>	<b>PW Hornpipe</b>	<b>Nov Reel</b>	<b>PW Hornpipe</b>
201 (7)	304 (9)	206 (15)	316 (19)	216 (20)	312 (18)	211 (23)	320 (10)
221 (28)	308 (6) 332 (8)	226 (17)	336 + 340 (12)	236 + 241 (10) 600 (3)	328 (9)	231 (15)	324 (23)

Notes:

Beginners will begin promptly at 9 am.

Advanced Beginners will begin immediately after, but **not before 9:30 am**

Novice will **not start before 10:15 am.**

Anticipate a lunch break around noon.

Prizewinner will **not start before 1:00 pm.**

The first number is the competition number - the number after the dance is the number of dancers registered for that competition

\*Please be advised that we will run competitions in a manner such that breaks will be minimized, so please pay attention to your stages

We plan that the competitions will be danced two-dancers-at-a-time

**Stage 5**

402 (21)  
403 (21)  
404 (20)  
405 (26)  
406 (29)  
407 (28)  
408 (23)  
409 (11)  
410/411 (concurrent, 8/6)

**Stage 6**

400/401 (concurrent, 9,7)  
501/502 (concurrent, 2/8)  
514/503 (concurrent, 1/8)  
504 (13)  
505 (13)  
506/507 (concurrent, 7/6)  
508 (12)  
509/510 (concurrent, 3/3)  
511 (8)

Please note that if the  
prizewinners finish early, we  
WILL move competitions to  
that area. Please pay attention  
to your stage and  
announcements made there.

Notes for open/prelim:

We will begin promptly at 9 am.

Please pay attention - if available, it is possible that some competitions may be moved to the solo stage area.

Numbers in parenthesis are the number of registered dancers in a given competition

\*A 30-minute lunch will be taken where feasible.

\*Please be advised that we will run competitions in a manner such that breaks will be minimized, so please pay attention to your stages

We plan that the competitions will be danced two-dancers-at-a-time

**Soft shoe** will be danced first for prelim and opens